

NAADODIGAL  
PRESENTS

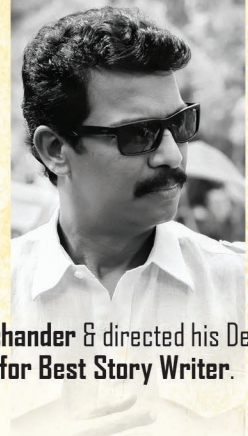


P. SAMUTHIRAKANI in

# APPA

( FATHER )

[www.naadodigal.com](http://www.naadodigal.com)



## P. SAMUTHIRAKANI PROFILE

### AS DIRECTOR

Worked as an Assistant Director with Legendary Film maker **K. Balanchander** & directed his Debut film **"Unnai Charanadaindhen"** & won **Tamilnadu State Film Award for Best Story Writer**.

Directed **"Neranja Manasu"** starring Vijaykanth and others.

**Naadodigal**, a blockbuster movie starring Sasikumar and others was directed by him and he also directed it in Telugu as **Shambo Siva Shambo** with Ravi Teja.

He won **Vijay Tv Awards Favourite Director** for **Naadodigal** movie.

Again joined hands with Sasikumar in the film **"Poraali"** and won **Vijay Tv award for Best Dialogue Writer** and also directed the Kannadam version titled **"Yaarey Koogadali"** with Puneet Rajkumar.

**Nimirndhunil**, starring Jeyam Ravi was a dream come true in his directorial venture which received positive reactions for his social responsibility to create a bribe free nation.

Also directed the Telugu version titled **"Jenda Pai Kapiraju"** starring Nani and Amala Paul.

Won **SIGA Award 2014 Best Dialogue Writer** for the film **"Nimirndhunil,"**

### AS AN ACTOR

Acted in **"Visaranai"** as Police Inspector and won Prestigious **National Film Award for Best Supporting Actor**.

Acted in **Sattai** movie as Dhayalan, a Teacher and lived in the hearts of the students and Parents as a real Teacher.

Acted in **"Subramaniyapuram"** as villain and was Nominated for **Filmfare Award for Best Supporting Actor**.

Also acted in **Veelaiyilla pattathari** as Father, which was well received by the audience.

The other films he acted in are: **Easan, Neerparavi, Kaadu, Mass, Payum Puli, Strawberry, Rajini Murugan, Kadhalum Kadandhu Pogum** and more than 40 films in Tamil and Malayalam to add in the list.

Recently acted in his own directorial project **"Appa"**, Tamil movie which was a Blockbuster hit in the Tamil film Industry.

### AS A PRODUCER

He started his own Production Company in the name **"Naadodigal"** and produced **"Appa"** Tamil movie under this banner which yielded him good profit and goodwill.

# Director's Note

"This film is real life. A rollercoaster of reality. Certain events and incidents in the movie were of the actor's real life stories. This movie was shot to save lives and I believe it has".

The unfortunate reality behind today's education systems is an issue far more important than we care to admit. Suicide and education are not two concepts that should coincide.

It's a devastating truth however in India that the number of student suicides are exceeding a number we can't ignore, and the state of Tamil Nadu holds its highest rank of student suicides.

Through further research I discovered that a township called Vellore tops the statistics in its number of student suicides. Destroying adolescent lives in the name of good education? I was saddened by this thought.

4 years ago a girl name Dhairiyalakshmi committed suicide. Despite scoring a 1040 average she chose to end her life. This incident scarred me deeply. After that, every year when the government board exam results are announced, I fear the sight of the news or the headlines of newspapers. However digging further into this issue, I discovered that India stands as the highest rate of student suicides in the world and this was due to our failing education systems and bad school conditions. As a result I realised that parents are also a major contributing factor, if children nowadays feel the security of having their parents support in all situations they will not decide to end their lives. I started questioning myself, why don't parents give their children the confidence that they need? Why do parents take a step back when your child needs you the most? The answer to these questions resulted in this movie entitled "APPA" - "FATHER"

This movie from my perspective was shot in efforts to change these statistics and I believe it has started a small ripple effect. Parents have started opting out of sending their kids to boarding schools in the name of disciplining and encouraging their education from home. Schools from all over Tamil Nadu have taken their school students to the theatres to watch this movie. This movie has become a point of reference in a student, teacher and parent's lives. Changing the society's methods and practices towards the pressures of a good education. It has also created the start of a revolution towards the concept of exams and education in general.

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## APPA – TAMIL MOVIE

### SYNOPSIS

Dhayalan & Singaperumal both works as an Engineer in Neyveli Lignite Corporation. Dhayalan wishes to nurture and encourage his son Vetrieswaran's skills and talents meanwhile Singaperumal makes his son Chakravarthy Singaperumal to focus only on his school studies and nothing else. Mayil, Nandhini & Bhanu are friends with both of them. All of them sit for their 10th std exam in which Chakravarthy and Bhanu rank as State toppers.

Singaperumal admits his son in a Residential School where they focus mainly on academics only but Chakravarthy dislikes that School and he feels tortured. Vetri and his friends then hatch up a plan to meet him in his hostel where visiting permission is denied bluntly. They then smuggle Chakravarthy out of his hostel to show him a good day out filled with fun and excitement. The Hostel warden punishes him severely for his actions and he dies as a result. The school authorities cover up the whole incident. Dhayalan exposes the school by lodging an official police complaint. However, Singaperumal loses his son merely due to the pressures of obtaining a perfect education.

ORIGINAL TITLE - **APPA** | ENGLISH TITLE - **FATHER** | LANGUAGE - **TAMIL** | SUBTITLES - **ENGLISH** | GENRE - **DRAMA**  
DATE OF CENSOR - **07TH APRIL, 2016** | CENSOR CERTIFICATE - **'U'** | MOVIE DURATION - **122 MINUTES**  
ASPECT RATIO - **1.85:1** | BANNER - **NAADODIGAL** | COUNTRY - **INDIA**



## THAMBI RAMAIAH AS SINGAPERUMAL

Thambi Ramaiah is an actor and director, who works in the Tamil film industry. He directed the Vadivelu-starrer Indiralohathil Na Azhagappan. His performance in Mynaa, won a National Film Award for Best Supporting Actor. He has acted more than 90 films.



## VIGNESH AS VETRIESWARAN

Vignesh has acted in Kakka Muttai and has won a National Award for Best Child Artist for the year 2014.



## RAGHAVAN AS CHAKKARAVARTHY SINGAPERUMAL

Raghavan made his debut appearance in this film and performed his character well like an experienced artist.



## NASATH AS MAYILVAGANAM

Nasath, who acted along with P. Samuthirakani in an upcoming movie and got selected for this project. He received wide applause and appreciations from the audience for this movie.



## GABRIELLA AS RASHITA BANU

Gabriella, is an experienced dancer and actor who has acted in Tamil films, Tv Serials and Advertisements.



## YUVALATCHUMI AS NEELA NANDHINI

Yuvalatchumi made her debut appearance in this film. Her character in the film played a vital role and she is basically a Classical dancer.



P. SAMUTHIRAKANI in  
**Ituvu**  
( FATHER )

## **ANIL MURALI AS ANIL**

Anil Murali is a film actor who acted in Malayalam, Tamil and Telugu films. He has acted in more than 50 films. He started out in the film industry as a villain before later taking on character roles.



## **NAMO NARAYANA AS NADUNILAIYAN**

Namo Narayana was a software engineer and also a close friend of Director Samuthirakani, who made a breakthrough as an actor with his performance in Naadodigal (2009). Acted more than 25 films, he is very much popular for his Innocent performance.



## **VINODHINI AS RANI**

Vinodhini is a film and theatre actress who has acted in more than 20 films. She played the innocent wife of Thambi Ramaiyah and made justice to her character. After entering into film industry, she is keen in staging theatre plays also.



## **DHILEEPAN AS KALYANASUNDRAM**

Dhileepan who has acted in more than 10 films is a versatile actor who plays the role of a Comedian and also as a Supporting actor as well. He has also worked as a Co.Director in this movie.



**APPA REVIEWS**

"A maturity, rarely seen in Indian cinema, is clearly discernible here".

- [hindustantimes.com](http://hindustantimes.com)

'Appa' carries a lot of relevant and much needed messages for parents on how to deal with children and it deserves a watch'.

- [indiaglitz.com](http://indiaglitz.com)

Appa: All message and no movie

- [thehindu.com](http://thehindu.com)

Appa is a thought-provoking portrayal of where our society is heading with its craze for successful (but not happy) life.

- [rediff.com](http://rediff.com)

"Appa, for sure, throws light upon a few issues which need to be addressed promptly".

- [timesofindia.indiatimes.com](http://timesofindia.indiatimes.com)

"Appa has moments of greatness but because of its opinionated presentation, at no level, it gives you a good degree of satisfaction nor makes you accept the flaws that have been pinpointed".

- [behindwoods.com](http://behindwoods.com)



**CO PRODUCER :**

**ETCETERA ENTERTAINMENT** is a production company which has produced three films. They have joined hands with P.Samuthirakani as a Co.Producer for this film. Mr.Mathiyalagan and R. Ramya are the proprietors of this company.

**CAST**

|     | <b>CHARACTER NAME</b>      | <b>ARTIST</b>                        |
|-----|----------------------------|--------------------------------------|
| 1.  | DHAYALAN                   | P. SAMUTHIRAKANI                     |
| 2.  | SINGAPERUMAL               | THAMBI RAMAIYA                       |
| 3.  | VETRIESWARAN               | VIGNESH & MUGILAN ( DHAYALAN'S SON ) |
| 4.  | CHAKRAVARTHY SINGAPERUMAL  | RAGHAV & ATUL                        |
| 5.  | MAYIL VAGANAM              | NASATH                               |
| 6.  | RASHITA BANU               | GABIRELLA                            |
| 7.  | NEELA NANDHINI             | YUVALATCHUMI                         |
| 8.  | MALAR (DHAYALAN'S WIFE)    | PREETHI                              |
| 9.  | NADUNILAIYAAN              | NAMO NARAYANAN                       |
| 10. | RANI (SINGAPERUMAL'S WIFE) | VINODHINI                            |
| 11. | DHAYALAN'S WIFE FATHER     | VELA RAMAMURTHY                      |
| 12. | KALYANA SUNDARAM           | DHILEEPAN                            |
| 13. | ANIL (HOSTEL WARDEN)       | ANIL MURALI                          |

**CREW**

|     |                             |                         |
|-----|-----------------------------|-------------------------|
| 1.  | WRITER, DIRECTOR & PRODUCER | P. SAMUTHIRAKANI        |
| 2.  | MUSIC                       | ILLAIYARAJA             |
| 3.  | CINEMATOGRAPHY              | RICHARD M NATHAN        |
| 4.  | ART DIRECTOR                | JACKI                   |
| 5.  | EDITOR                      | AL RAMESH               |
| 6.  | PRODUCTION EXECUTIVE        | SP. CHOKKALINGAM        |
| 7.  | PRODUCTION DESIGNER         | N. SUBBU                |
| 8.  | COSTUMES                    | NATRAJ                  |
| 9.  | MAKE UP                     | D. DINAKAR              |
| 10. | STILLS                      | AR. MURUGAN             |
| 11. | DTS MIXING                  | T. UDAYAKUMAR, 4 FRAMES |
| 12. | EFFECTS                     | SEDHU                   |
| 13. | PRO                         | NIKHIL                  |
| 14. | DESIGNS                     | SAVIYO                  |

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